

A

B

Vocal line: *mf* If you wish to

mf mp mp f mp mf

mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp sim...

mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp

mp f mf mf

A

B

mp pp mf

44

E

first in-vent the u-ni-verse If you___ wish to___ make an ap - ple you must___ first, you mu-st first in-vent the u-ni-verse You

u - ni verse If you___ wish to___ make an ap - ple in_ vent the u-ni verse, u - ni verse You

__ ni verse If you___ wish to___ make an ap - ple in_ vent the u-ni verse _____ un - ni - verse

__ ni verse If you___ wish to___ make an ap - ple, ap-ple pie from scratch u _____ ni verse

mp *mf* *f* *mp*

mp

mp

mp

E

mf *mp* *mf*

54 **F** *f* *mf* **G**
 mu - st fi____rst in-vent the u-ni-verse u____ ni-verse you must____ first, you mu-st first in-vent the u-ni-verse If you____ wish to____

mu - st fi____rst in-vent the u-ni-verse u____ ni-verse in_ vent the u-ni verse, u - ni verse If you____ wish to____

f *f* *mf*
 In - vent____ the____ U____ ni verse you must____ first, you mu-st first in-vent the u-ni-verse If you____ wish to____

f *mf*
 In - vent____ the____ U____ ni verse the u ni verse in_ vent the u-ni verse, u - ni verse If you____ wish to____

mp *f* *mf*

mp

f

f *mp*

F *f* *mp* *mf* *mf* **G**

make an ap - ple you must first, you mu-st first in-vent the u-ni - verse Mmm
mp

make an ap - ple in vent the u-ni-verse, u - ni verse Mmm
mp

make an ap - ple in vent the u-ni-verse, you mu-st first in-vent the u-ni - verse Mmm
mp

make an ap - ple, ap-ple pie fronscratch u ni verse Mmm
mp

mf
mp f mp

mp mp pp mp pp

mf

mp

mp mf mf

Four staves of musical notation for strings. The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains a melodic line with slurs and dynamic markings. The first staff has a dynamic marking of *mp* and a slur over the first four measures. The second staff has a dynamic marking of *mp* and a slur over the first four measures. The third staff has a dynamic marking of *mp* and a slur over the first four measures. The fourth staff has a dynamic marking of *mp* and a slur over the first four measures. All four staves have a dynamic marking of *mf* and a slur over the last four measures, with a fermata over the final note.

Piano accompaniment for the first system. The right hand is in treble clef and the left hand is in bass clef. The right hand has a dynamic marking of *mf* and a slur over the first four measures. The left hand has a dynamic marking of *mp* and a slur over the first four measures. The right hand has a dynamic marking of *mf* and a slur over the last four measures. The left hand has a dynamic marking of *mf* and a slur over the last four measures.

Piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef. The right hand has a dynamic marking of *mp* and a slur over the first four measures. The left hand has a dynamic marking of *pp* and a slur over the first four measures. The right hand has a dynamic marking of *mp* and a slur over the last four measures. The left hand has a dynamic marking of *pp* and a slur over the last four measures.

Piano accompaniment for the third system. The right hand is in treble clef and the left hand is in bass clef. The right hand has a dynamic marking of *mf* and a slur over the first four measures. The left hand has a dynamic marking of *pp* and a slur over the first four measures. The right hand has a dynamic marking of *mf* and a slur over the last four measures. The left hand has a dynamic marking of *pp* and a slur over the last four measures.

Piano accompaniment for the fourth system. The right hand is in treble clef and the left hand is in bass clef. The right hand has a dynamic marking of *mp* and a slur over the first four measures. The left hand has a dynamic marking of *pp* and a slur over the first four measures. The right hand has a dynamic marking of *mp* and a slur over the last four measures. The left hand has a dynamic marking of *pp* and a slur over the last four measures.

Piano accompaniment for the fifth system. The right hand is in treble clef and the left hand is in bass clef. The right hand has a dynamic marking of *mp* and a slur over the first four measures. The left hand has a dynamic marking of *pp* and a slur over the first four measures. The right hand has a dynamic marking of *mp* and a slur over the last four measures. The left hand has a dynamic marking of *pp* and a slur over the last four measures.